

Dr. Samuel Hazo
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Education

B.A. (Magna Cum Laude), University of Notre Dame
M.A. Duquesne University
Ph.D. University of Pittsburgh

Professional Experience

Shady Side Academy, Instructor, 1953-1955
Duquesne University, Professor of English, 1955-1998
Duquesne University, Associate Dean, College of Arts and Sciences,
1961-1966
International Poetry Forum, President and Director, 1966-Present
University of Detroit, Distinguished Visiting Professor, 1968
International Poetry Forum, Editor of Byblos Editions, 1976-7986
National Public Radio, Commentator for "Performance Today,"
1987-1988
National Public Radio, Narrator for "One Poem at a Time," 1993-
1996
Pennsylvania's First State Poet, 1993-2003

Military Experience

United States Marine Corps, Captain, 1950-1958

Books

Discovery and Other Poems, Sheed and Ward, 1958
The Quiet Wars, Sheed and Ward, 1962 (Poetry)
Hart Crane: An Introduction and Interpretation, Barnes and Noble,
1963 (later reprinted by Holt, Rinehart, and Winston)
Listen with the Eye, with photographer James P. Blair, University of
Pittsburgh Press, 1964 (Poetry)
My Sons in God, University of Pittsburgh Press, 1965 (Poetry)
Blood Rights, University of Pittsburgh Press, 1968 (Poetry)
The Blood of Adonis, translations of the poetry of Ali Ahmed Said
(Adonis), University of Pittsburgh Press, 1971
Twelve Poems, with color intaglios by George Nama, Byblos Press,

1972

- Seascript: A Mediterranean Logbook*, Byblos Press, 1972 (Fiction)
Once for the Last Bandit, University of Pittsburgh Press, 1972
(National Book Award Finalist in Poetry)
Quartered, University of Pittsburgh Press, 1974 (Poetry)
Inscripts, University of Ohio Press, 1975 (Fiction)
The Growls of Deeper Waters, Translations of the essays of Denis de Rougemont,
University of Pittsburgh Press, 1975
The Very Fall of the Sun, Popular Library, 1977 (Book option from
The Hudson Review, 1976; Film option re Eli Wallach. 1976-1976)
Smithereened Apart, University of Ohio Press, 1977 (Updating of
Hart Crane: An Introduction and Interpretation)
An America Made in Paris, Byblos Press, 1978 (Poetry)
To Paris, New Directions, 1981 (poetry)
Transformations of the Lover, Further translations of Adonis,
(Byblos Press, 1982: reprinted by University of Ohio Press, 1983)
The Wanton Summer Air, North Point 1982 (Fiction)
Thank a Bored Angel, New Directions, 1983 (Poetry)
The Feast of Icarus: Lyrical Essays, Stuart-Wright, 1984
The Pittsburgh That Starts Within You, Byblos Press, 1986
The Color of Reluctance, Dooryard Press, 1986 (Poetry)
Nightwords, Sheep Meadow Press, 1987 (Poetry)
Silence Spoken Here, Marlboro Press, 1988 (Poetry)
Stills, Antheneum, 1989 (Reprinted by Syracuse University Press –
Fiction)
The Rest is Prose, Duquesne University Press, 1989 (Esays)
Lebanon: Twenty Poems for One Love, translations of Nada tueni,
Byblos Press, 1990
Picks: 1966-1991, Byblos Press, 1991 (Poetry)
The Pittsburgh That Stays Within You, Byblos Press, 1992 (An
expansion of the memoir that appeared in 1986)
The Past Won't Stay Behind You, University of Arkansas Press, 1993
(Poetry)
The Pages of Day and Night, Further translations of Adonis,
Marlboro Press, 1995 (reprinted by Northwestern University Press)
The Holy Surprise of Right Now, University of Arkansas Press, 1996
(A selected collection of poems from 1959-1995)
Latching the Fist, Byblos Press, 1996 (A poetry chapbook)
The Pittsburgh That Stays Within You, Byblos Press, 1998 (Third and
expanded edition of the original 1986 and 1992 versions)
Spying for God, Byblos Press, 1999
As They Sail, University of Arkansas Press, 1999 (Poetry)

Just Once, Autumn House Press, 2002 (New and Previous Poems)
recipient of the Maurice English Poetry Prize, 2003
Jots Before Sleep, Byblos Press, 2004
The Pittsburgh That Stays Within You, Local History Company, 2004
(Fourth and expanded edition of the previous three versions)
A Flight to Elsewhere, Autumn house Press, 2005 (Poetry)
The Power of Less: Poetry and Public Speech, Marquette University
Press, 2005 (Essays)
The Song of the Horse, Autumn House Press, 2008 (Poetry)
Like a Man Gone Mad: Poems in a New Century, Syracuse University Press, 2010
The Stroke of a Pen, University of Notre Dame Press, 2011
The Time Remaining, Syracuse University Press, 2012
Like a Man Gone Mad, Syracuse University Press, 2014
And the Time Is, Syracuse University Press, 2014
Sexes: The Marriage Dialogues, Northwestern University Press, 2014

Plays

Until I'm Not Here Anymore, Performed at the Fulton Theater,
Pittsburgh, Pennsylvania, September 1-4, 1992 and subsequently filmed
and broadcast on PBS
Solos, Performed at Carnegie Lecture Hall, Pittsburgh, Pennsylvania,
December 2-4, 1994
Feather, Performed at Carnegie Lecture Hall and other venues, 1996
Mano A Mano, A flamenco drama written for the Carlota Santana
Spanish dance company and performed at Duke University, Durham, North
Carolina, in March of 2001 and subsequently at the Joyce Theater in
Manhattan for eight performances from June 19-24, 2001
Watching Fire, Watching Rain, Performed at the Katz Theater (JTop),
August 31 to September 14, 2006
Tell It To The Marines, Performed at Soldiers and Sailors Memorial Hall, 2015

Radio

Performance Today, National Public Radio, Washington D.C., 1989-
1990
The International Poetry Forum of the Air, WQED, 1992
One Poem at a Time, WDUQ (National distribution), 1992-1993
One Poem at a Time, WDUQ (National distribution), 1996

Publications

Encyclopedia Britannica Book of the Year, Poetry and non-fiction

surveys (1970-1973)
Mundus Artium, Guest Editor, 1977
America (USIF), Contributing editor for the poetry sections in the
Russian and Polish editions.
Poetry's Time, Poetry's Place, Editor and Contributor, 1996

Poems published in *The American Scholar, The Antioch Review, The Atlantic Monthly, The Barat Review, Beloit Poetry Journal, The Bennington Review, Choice, Commonweal, the Critic, Crosscurrents, The Dickinson Review, The Georgia Review, Harper's, The Hawaii Pacific Review, The Hudson Review, Image, The Kenyon Review, The Malahat Review, The Mediterranean Review, Mid-America Poetry Review, The Minnesota Review, The Mississippi Review, Mundus Artium, The Nation, New Directions Annual, New Letters, New World Writing, The New York Times, North American Review, Notre Dame Magazine, Notre Dame Review, The Ontario Review, Perspective, Poetry Northwest, Salmagundi, The Saturday Review, Tar River Poetry, The Virginia Quarterly Review, Water*Stone, The Yale Review* and other journals and anthologies.

Essays/Reviews published in *The American Scholar, Commonweal, The Hudson Review, The Mississippi Review, Mundus Artium, The New York Times, Notre Dame Magazine, Pittsburgh Press and Post-Gazette, Poets and Writers, Renascence and The Sewanee Review*.

Film

The Day the Clocks Stuck Nil, narrated and scripted by Hazo within original musical score by his son, Samuel Robert, and shown at National Symposium on the fourth anniversary of the assassination of President John F. Kennedy.

Speeches

Strike Down the Band, Israel and Palestine, Poets and Poetry, United States Foreign Policy, The Office of Citizen, Fear of Feelings, The Power of Less – All published in *Vital Speeches*.

Distinctions

Pro Helvetia Foundation grant to meet with leading writers, critics and publishers in Switzerland, 1971
Jury Member, Neustadt International Award, University of Oklahoma (Francis Ponge was the awardee)
Six citations from Duquesne University administration, alumni,

faculty for teaching, scholarship and writing
Poetry has been translated in Spanish, French, Russian, Polish,
Turkish, Arabic, Norwegian, Persian, and Bulgarian
National Book Award nomination for *Once for the Last Bandit*, 1973
Phi Beta Kappa Honorary Membership, 1976
Pittsburgh “Man of the Year in the Arts,” 1977 and 1984
Governor of Pennsylvania Award, The Hazlett Award for Excellence
in Literature, 1986
The Forbes Medal from the Fort Pitt Museum for Outstanding
Cultural
Contributions to Western Pennsylvania, 1987
The Elizabeth Kray Award for Outstanding Service to Poetry from
the Creative
Writing Program of New York University, 1993
Pittsburgh Center for the Arts Cultural Award, 1995
Distinguished Alumnus Award, University of Pittsburgh, 2003
Maurice English Award for Poetry, 2003
The Griffin Award for Creative Writing, University of Notre Dame,
2004

Honorary Degrees

Doctor of Literature Honoris Causa, Seton Hill College, Greensburg,
Pennsylvania, 1965
Doctor of Humanities Honoris Causa, Thiel College, Greenville,
Pennsylvania, 1981
Doctor of Humane Letters Honoris Causa, Wilkes University, Wilkes-
Barre, Pennsylvania, 1987
Doctor of Letters Honoris Causa, Marquette University, Milwaukee,
Wisconsin, 1989
Doctor of Humane Letters Honoris Causa, Slippery Rock University,
Slippery Rock, Pennsylvania, 1992
Doctor of Humane Letters Honoris Causa, LaRoche College,
Pittsburgh, Pennsylvania, 1996
Doctor of Humane Letters Honoris Causa, King’s College, Wilkes-
Barre, Pennsylvania, 1996
Doctor of Humane Letters Honoris Causa, Holy Family College,
Philadelphia, Pennsylvania, 1998
Doctor of Humane Letters, Honoris Causa, Carlow College,
Pittsburgh, Pennsylvania, 2002
Doctor of Humane Letters, Honoris Causa, University of Notre Dame, Notre
Dame, Indiana, 2008

Personal Speaking Appearances

Department of State lecturer in the United States American Specialist Program at the University of Amman in Jordan, the American University in Beirut, Lebanon, the Universities of Cairo and Ein Shams in Egypt, and the Universities of Athens and Salonika in Greece United States Department of State representative during Literature Week on the island of Jamaica, lecturing at the University of the West Indies.

Kilkenny Arts Festival, Ireland, 1978

Stratford-Upon-Avon Poetry Festival, Great Britain, 1980

Memorial Celebration for Archibald MacLeish, Library of Congress,
Washington, D.C.

United Nations (International Pens), New York, New York

Ceremony honoring Pennsylvania Medal of Honor recipients,
Harrisburg, Pennsylvania

Ceremony honoring Judge Marilyn Patel, Chief Justice of the Federal court
of Northern California, San Francisco, California